

ClassiqueNouveau

Presents

The World Premiere of



Written and Directed by Paco José Madden

Stage Managed by Emma Strauss

The Clinic

1003 6th Street NW, Washington, DC 20001

Friday July 9 @ 6pm

Wednesday July 14 @ 9:30pm

Saturday July 17 @ 1pm

Thursday July 22 @ 10pm

Saturday July 24 @ 7:30pm



CAST & CREW



NORA ACHRATI (Player) – Nora Achrati was last seen on stage at the 2010 Source Festival and on screen as part of the DC 48-hr Film Project; next, she'll appear as Teresa Panza and Anne Boleyn for the Company of the Rose at the Maryland Renaissance Festival. Nora is a graduate of the 2009 Theatre Lab Honors Conservatory and an editor at the Journal of Palestine Studies. She's enormously thankful for the faith and generosity of her family, friends, theatre mentors, and coworkers, and she's terrifically happy to be performing in her first Fringe show.



LOUIS E. DAVIS (Player) – Louis E. Davis was born and raised in Baltimore, MD. He is excited to once again be a part of the Capitol Fringe Festival with *1001 Days*. He is a graduate of the Theatre Arts/Acting program at Howard University. He was last seen as Boo in The Arc production of *Livin' Fat*. He is thankful to God for continuing to bless him with the ability to do what he loves and his family & friends for their love and support.



STEVE LEE (Ali) – Steve is glad to be working with Paco and ClassiqueNouveau for the 2nd year in a row in his 5th straight Fringe show. Between *The Fifth Musketeer* to *1001 Days* to *Who Killed Captain Kirk?*, Paco and company have kept me busy the past two years and I'm thankful for that! Most people would be sick of me by now and would have moved on! Thanks for your patience and tenacity and much

love to my wife as well as all my other friends and family for their continued love and support in my neverending quest for mediocrity!!



PACO JOSÉ MADDEN (Director/Playwright) – Paco is a graduate from Catholic University of America with a B.A. in Drama. He has received five DC Larry Neal Writer's Awards and a Young Artists Grant and Artist Fellowship from the DC Commission on the Arts and Humanities. His play, *The Fifth Musketeer*, premiered at the Capiatl Fringe in 2009. Coming up next . . . the sci-fi murder mystery, *Who Killed Captain Kirk?*, and the campy action adventure comedy, *Vampire Lesbians of Scotland!*



SONEYET MUHAMMAD (Player) – Soneyet has performed in the last three Capital Fringe Festivals, most recently with the premiere of *Live! Girls! Organize*. In the past three years, she has performed in a number of shows including: *The Arab-Israeli Cookbook*, *A Few Good Men*, *Konvergence*, and *MacBro*, as a part of the annual Source Theater Festival. Soneyet has trained at the New York Film Academy, Studio Theatre, and Theatre Lab. This summer, Soneyet will be featured in the first annual

DC Black Theater Festival in *The Airport Piece*. Soneyet is excited to be a member of this production and thanks her family and friends for their support. MUAH!



FATIMA QUANDER (Player) – Fatima is a native Washingtonian. Credits include: *Much Ado About Nothing* at the Folger Elizabethan Theatre, *The Art, or Science, of Sign Flipping*, *My Dream*, *Marian's Dream* and *Choosing Change* with Young Playwrights' Theater, *HERstory: Love Forever*, *Hip-Hop*, The Kennedy Center's Theatre for Young Audiences' production of *Kite on the Wind: a Tale of Pakistan*, *Junebug* and *the Reverend* at Imagination

Stage. She received her BA in Theatre from Beloit College in Beloit, Wisconsin and her MFA in Acting from Actors Studio Drama School in NYC.



GILLIAN SHELLY (Scheherazade) – appeared most recently in *Shear Madness* at the Kennedy Center and has performed extensively in the DC area in many Helen Hayes Award winning shows including: *Ragtime*, *Aida*, *Children of Eden*, *Evita*, *The Wizard of Oz*, *42nd Street*, *Godspell* (Toby's Theatre of Columbia); and *Private Lives* (Olney Theatre). Other Regional credits include: *A Man of No Importance* (Bay Theatre Company); *The Rough Guide to the Underworld* (Riverrun Theatre Co.); and *The Mystery of Edwin Drood*, *The Fantasticks* (Germantown Stage-Landless Theatre). She made her Capital Fringe

debut in 2009 with *Diamond Dead* and *Fictitious* (Landless Theatre). Gillian was on the Kennedy Center's First National Tour of *Roald Dahl's Willy Wonka*, originated the role of Mrs. Claus in Phoenix Entertainment's National Tour of *Sing Along Santa*, and is a proud member of FOURTHwall. She has worked as an acting coach and director throughout Maryland and as an actor/educator for Kaiser Permanente's Educational Theatre Program. Gillian is also appearing at Capital Fringe in *Super Claudio Bros*.



JOHN TWEEL (Player) – John has performed at Constellation Theatre Company (*A Flea in Her Ear*, *Arabian Nights*, *CrazyFace*, *Temptation*), American Century Theater (*Will Success Spoil Rock Hunter?*, *Moby Dick Rehearsed*, *The Andersonville Trial*), Catalyst Theatre Co. (*Roundheads and Peakheads*, *The Resistible Rise of Arturo Ui* [2006 Helen Hayes Award, Outstanding Ensemble]), Solas Nua (*Scenes from the Big Picture* [2007 Helen Hayes Nomination, Outstanding Ensemble]), Washington Shakespeare Co. (*Marat/Sade*, *A Walk Across the Rooftops*), Olney Theater Center (*1776*), Studio Theatre

Secondstage (*The Wild Party*), and Signature Theatre (*The Gospel According to Fishman*). Film and TV work includes appearances in *Wedding Crashers*, *Syriana*, and "America's Most Wanted".

Emma Strauss (Stage Manager) – Emma is a DC/MD native who is currently working as a director, stage manager and teaching artist. Most recent credits include: Assistant to director, Austin Pendleton, for Olney Theatre's production of *Bus Stop*, crew at Round House Theatre for their production of *Around the World in 80 Days*. She is also the Drama Director at Wheaton HS where she has directed their productions of *The Complete Works of William Shakespeare: Abridged* and *The Wiz*. She graduated from Indiana University – Bloomington in 2009 with a BA in Theatre & Drama, French and Secondary Education.



IVAN ZIZEK (Player) Ivan was trained in classical theatre both here in the US and in Europe. His MFA/PhD at Exeter University, focused on staging Shakespeare, and he also specialized in stage combat. Ivan's main interests are in political theatre, his prior fringe performance experiences were at the Edinburgh and the London fringe in the UK. Ivan only recently moved from Maine to the DC area and is proud to be making his DC debut with *ClassiqueNouveau*.

❧ About *ClassiqueNouveau* ❧

ClassiqueNouveau presents new works with a classic twist. The company is particularly interested in works that provide opportunities for women and minorities by finding ways to tell age old stories from a perspective that is feminist, looks beyond race, religion, ability, or sexual orientation, and embraces our common humanity. For more information go to www.classiquenouveau.org.